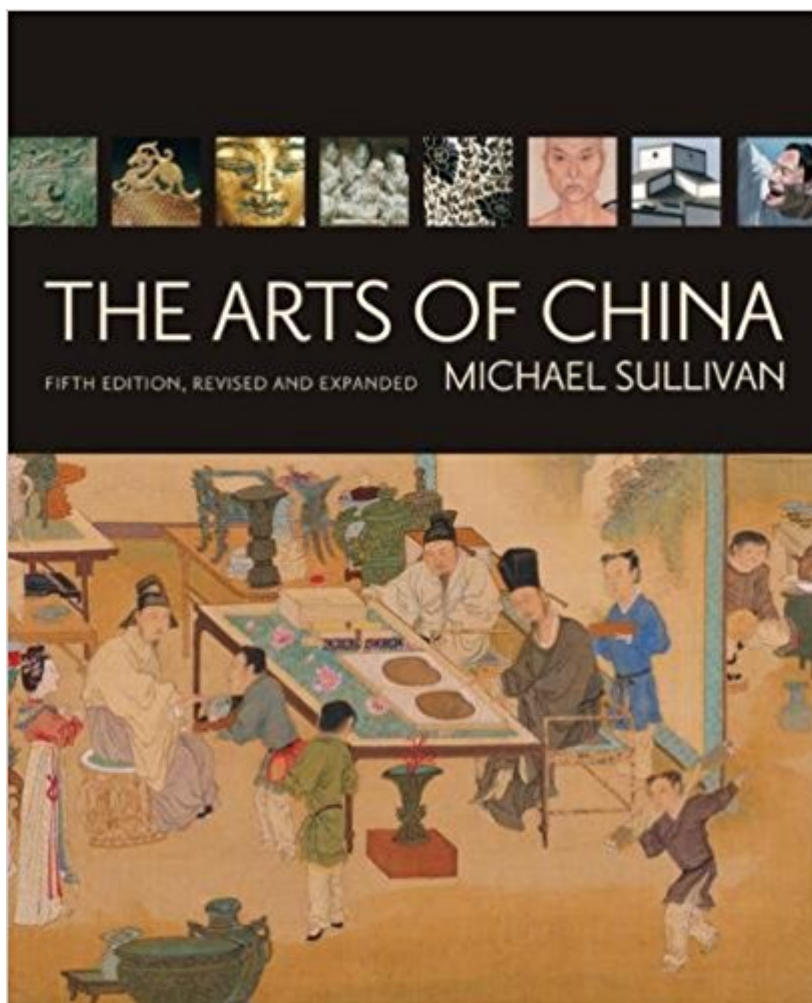


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The Arts Of China, 5th Revised & Enlarged Edition



Synopsis

For the fifth edition of his internationally renowned *The Arts of China*, Michael Sullivan has thoroughly revised and expanded every chapter of this classic history of Chinese art from the Neolithic period to the present day. This new edition reflects the latest archaeological discoveries, pays greater attention to the art of calligraphy, provides more information on Chan (Zen) art, and takes a close look at contemporary art. New images have been added to almost every chapter: the work now features more than four hundred photographs, maps, and illustrations, with more than two-thirds of them in full color. Written in the engaging and lucid style that is Sullivan's hallmark, *The Arts of China* is readily accessible to general readers as well as serious students of art history. Sullivan's approach remains true to the way the Chinese themselves view art, providing readers with a sense of the sweep of history through China's dynasties. This organizational strategy makes it easy for readers to understand the distinct characteristics of each period of art and to gain a clearer view of how Chinese art has changed in relation to its historical context. With many improvements that bring it fully up to date, *The Arts of China* will remain the most comprehensive and widely read introduction to the history of Chinese art.

Book Information

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Customer Reviews

“[Sullivan] writes clearly and fluidly . . . making interpretive connections to Western counterparts, offering fascinating insights into the Chinese mind.” (Naea News 2010-07-12)

"From the Neolithic to the avant-garde, and through all the brilliant centuries in between, Michael

Sullivan's introduction to Chinese art history is the classic in its field, unsurpassed in its clarity, balance, and sure grasp of the subject. Whether for the classroom student or the casual reader, its remarkable range and elegant style make this book a wonderful way for anyone to begin learning about Chinese art."#151;Jerome Silbergeld, Princeton University"I have used Sullivan's Arts of China in my class for thirty years. No other historian of Chinese art today commands such a wide range of knowledge as Michael Sullivan."#151;Richard Barnhart, Yale University, editor of Three Thousand Years of Chinese Painting"After more than forty years since its first publication, Michael Sullivan's Arts of China, now in its fifth edition, remains the most concise yet most comprehensive introduction to the history of Chinese art to students and the public."#151;Wu Hung, Harrie A. Vanderstappen Distinguished Service Professor, University of Chicago"Michael Sullivan is the acknowledged dean of modern Chinese art studies, and any work bearing his name guarantees both a high level of quality and a wide readership."#151;Maxwell K. Hearn, Metropolitan Museum of Art

this is the first art book exclusively on china that i've read. I chose this one because of the time range covered and the thoroughness of the different categories covered from calligraphy, painting, and pottery, to jade carving. the author has been teaching this for 20 years and this version is one of his older editions making it cheap. I was also looking at another book exclusively covering 3000 years of painting by one of the reviewers on the back cover of this book. an reviewer suggested that the pictures were overblown, out of focus and of course this text covered more subject matter rather than sticking with painting exclusively.the book includes a historical introduction on each time period covered, information on symbolism (a bit), and plenty of examples.

I've not had much interaction with the study of Asian art and after much research I chose to begin with this text. It has a lot of great images and does a nice job of describing the social context of the different movements. I particularly liked the in depth coverage of painting which included the original aesthetic philosophies that motivated the artists. There is also a lot of attention paid to ceramics.The only thing that I wish was included was a visual time line. There are so many dynasties it is hard to keep them straight. If I was reading this for a class I would probably find it difficult to pinpoint the time different works were made in.

A classic and comprehensive text.

This is the textbook for a Chinese art history class I am taking. I don't normally enjoy reading my textbooks, but this one is an exception! It is informative, easy to follow, and written at a great introductory level (I have only had one previous art history class). Chapters are ordered and laid out in a sensible way and it is easy to re-find things and compare, for example, Shang period ritual bronzes to ritual bronzes from the Eastern Zhou. I feel like this book would be best in conjunction with a class, in order to address other important works and go more in depth on certain topics that are only briefly covered in the book. Great, colorful pictures! Good price, too :)

I found this book really interesting for what is going to be my research. It is a route through the history of art, traced clearly and it gives some unique information about the evolution in Chinese art through the centuries. Although the images and explanation are fundamental for the creation of a critical sense and introduce you in a world of magical symbolism, profound sense of humanity and art that seems the beginning of every single step in the Chinese world. For who's interested in such argument this book is an encyclopedia that helps you understand and involve you in the Chinese enchanting culture.

Bought for an art history class. Good book. Very informative!

Easy to read comprehensive review of Chinese Art by former Head of Department of Oriental Art at Stanford University, Slade Professor at Oxford, etc. Excellent text for reference.

I needed this book for an Art of China and Japan class at university and I would highly recommend this book if only for the beautiful art in it. It has great information about the time period, art styles and techniques used and their history, the artist and much more

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